



CREATIVE WRITING PORTFOLIO

By:

Sienna
L. M. AUTHOR



Introduction

Born in Rocky Mount, North Carolina, Sienna Morgan is a fresh name in authorship, but her name is positively here to stay. Through descriptive prose, with an admonishing, tactful and scripture-esque voice, she is sure to captivate. Topics such as colorism, bullying, faith, and mental health, are at the heart of her work. Sienna's words offer hope, inclusion and implores every reader to self-reflect.

At the present time, she is pursuing a career in the municipal field, because adding value to the lives of those around her with enthusiasm and creativity is her passion!

Links

1. **“Beholder: A Love Note To My People”. (Spoken Word Poem + Artist Interview)**

May 27, 2021| The Black Light Project [Black Artists Initiative](#)

“Beholder: A Love Note to My People”, is simply that. A love note to the Black men and women of her hometown, Rocky Mount, NC. This note encourages them to be art in their simplest form--in their everyday interactions, conversations, and decisions. Your character is always on display.

2. **“Black Country”, “God Wants The Black Woman To Travel” and “Hurricane: To Our Sister Cities”. (Short Story + Two Poems)**

April 14, 2021| The Black Explorer [Volume 2 Staying Put](#)

The second issue takes a deeper look into the changing face of travel in the wake of COVID19 and how as explorers we've had to adapt and redefine what travel means to us.

3. **“Maintenance”. (Poem)**

April 2021 Issue 1| Fruit of May [Magazine: Issue One](#)

Inside, you will find essays, short stories, and poems about victory, overcoming imposter syndrome, and self-love.

4. **“Caged Flesh”. (Poem)**

March 19, 2021| Querencia Lit Mag [Bonds \(Inaugural Issue\)](#)

“Bonds” contains works that explore the interpretation of bonds, whether it may be bonds between friends, family, ancestors, strangers, heritage, nature, the universe, or even with yourself.

5. **“The Place Between Our Mother’s Legs.” (Blog Post)**

March 11, 2021| Cocoa Butter & Hair Grease [The Place Between Our Mother’s Legs](#)

This is literally and figuratively the story of myself and girls like me, in today's climate, in pursuit of a safe place. Somewhere that we can be safe with all of our Blackness.

6. "Black Siren." (Poem)

February 26, 2021| Wizards in Space + Black Girls Create Anthology [These Bewitching Bonds Anthology](#)

A digital collection of works from the Black Girls Create Community and beyond.

7. "Purge Me With Hyssop." (Blog Post)

November 29, 2020| The Garden Blog [Purge Me With Hyssop](#)

"Purge Me With Hyssop", invites readers to sit in the scope of the Author, Sienna's, vantage point of her desire/struggle to form meaningful relationships mid-pandemic.

8. "Suspect Is The New Black." (Poem)

September 30, 2020| Harness Magazine [Suspect Is The New Black](#)

"Suspect Is The New Black", is my poetic exposé on police brutality (STILL) in 2020.

9. "Pretty Black Thoughts: Mental Health, Creativity and Boundaries!" (Blog Post)

Jul 2, 2020| Pretty Black Thoughts

[Pretty Black Thoughts: Mental Health, Creativity and Boundaries. Guest Blogger: Sienna Morgan](#)

"Pretty Black Thoughts", is an uplifting piece dedicated to black women setting boundaries for their mental health; thus creating Eden (pleasure) in their minds.

9. "Color In Mind" and "This Brown Sings". (Poems)

Jul 2020| Colorism Healing/ Sarah L. Webb [Colorism Healing Writing Contest 2020](#)

The Colorism Healing Writing Contest 2020 anthology features the top writing submitted to the international Colorism Healing Writing Contest in 2020.

10. "Fruit of May." (Poem)

May 26, 2020| Fruit Of May [Fruit of May](#)

"Fruit of May" is a poem that was composed to show support and further the mission of the publication's brand.

11. "The Prodigal Self: Returning To Love." (Poem)

May 13, 2020| Sipping Sunshine

[The Prodigal Self: Returning To Love \(A Poem\) — Sipping Sunshine](#)

This short story prose is titled "The Prodigal Self: Returning To Love". The writer's story is based on the Biblical Prodigal Son. Self-love/self-care is a realization that the writer, Sienna, decided to turn into poetry after a recent heartache. It portrays her and anyone who can relate, being young and squandering their love on distant men where it isn't welcomed. The moral is returning to self-love after a toxic relationship.

12. "The Poet's Genesis." (Poem)

May 14, 2019| Fruit Of May [The Poet's Genesis](#)

"The Poet's Genesis" is the story of how every poet gets their start.

13. "Mama Can I Go Outside?" (Poem)

Sep 30, 2018| Colorism Healing/ Sarah L. Webb [Colorism Essays and Poems volume 2 \(PDF\)](#)

The Colorism Essays and Poems series features the best writing submitted to the Colorism Healing Writing Contest. In this second volume, readers get to read the stellar poetry and prose submitted in 2018.

→ Here are a few glowing reviews that she has received from past literary projects:

- 1) *"You are very professional in showcasing your poetry. I love the post and the poem is so fitting."* - **Mayah Simone, "Fruit of May", Founder and Editor.**
- 2) *"Your poem is beautiful. Excited to get it up on the site. Thanks so much for sharing and I look forward to more from you."* - **Charmaine Griffin, "Sipping Sunshine", Founder and Editor.**
- 3) *"We would love to share some of your work..... Can't wait to work with you and share your amazing talent with the world!"* - **Markesha Briggs, "Pretty Black Thoughts", Founder.**
- 4) *"I love the poem and how you broke it down in prose through the rest of the prose! Especially how self-assured you are in your intrinsic spiritual inspiration. Proud of ya!"* - **Dr. Sarah L. Webb, Author, Founder, and Editor of "Colorism Healing".**
- 5) *"Sienna! Your blog post was absolutely beautiful! It touched my heart and greatly inspired me. I love how you shared about working from an eye level and not being walked over. Ah so relatable. Thank you thank you!"*- **Seraiah, Owner of "Sunrai Creations".**
- 6) *"You have a great way with words and the imagery that you display for readers is amazing!! The part about tilling with soiled-colored hands really stuck out to me. Please keep on writing!"*- **Shainah M. Andrews, Poet, and Author.**
- 7) *"Hey Sienna, thanks for sharing and putting this together so nicely. I too lean on my faith throughout my journey and it was very refreshing reading your interpretation of what having an "Eden" mindset means. Boundaries are so important and I love how you convey that here. Thanks for sharing these scriptures as well. Lovely piece overall!"*- **Tiffany Elise, Founder and Author of, "Becoming Elise".**

8) *“Congrats Sienna, your piece will be published on Harness Mag! We are so thankful for your submission and happy to welcome you to our community of contributors! I can’t thank you enough for taking a leap of faith and contributing with Harness.”* - **Ashley Rector, Founder of “Harness Community and Magazine”**.

9) *“Thank you for your pitch and for bringing it to me. I think it's absolutely amazing and I would be honored to publish it in the next issue of The Black Explorer Magazine.”* - **Ella Paradis, Founder & Chief Editor of “The Black Explorer Magazine”**.

10) *“This poem was so beautifully heartbreaking and an excellent example of our theme of "bonds", especially as you could really feel the connection between the speaker and the person who had broken their heart.”* - **Xan Mullings, Editor in Charge (EIC) of “Querencia Literary Magazine”**.